

SUMMER 2011

MEET YOUR EXECUTIVE

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JOIN TODAY!  
www.manitobateam.com

vanilla

Each year, TEAM undertakes fundraising effort in support of an organization that provides services/help for students that we teach.

N.E.E.D.S. Inc., an organization that provides accessible services and support to immigrant and refugee children and youth and their families. Some of the programs they run include Employment Skills Training, a youth after school program, Introduction to Canadian Education for school age -children and a crime prevention/ youth mentorship program.

**Casimiro Nhussi** is a professional African dancer, choreographer, dance instructor and musician based in Winnipeg, Manitoba.

Born in Mozambique, Africa, he has been a dance professional since 1982. Starting his career as dancer, Casimiro then became the principal dancer, and then the Artistic Director of the Mozambique National Song and Dance Company.

Currently, Casimiro is the Artistic Director and Founder of Winnipeg's only African contemporary dance company; NAfro Dance Productions.

www.casimironhussi.com



Casimiro Nhussi

TEAM Fundraising



Saturday, June 4, 2011  
7:30 pm

**Eckhardt-Gramatte Hall**  
University of Winnipeg  
515 Portage Avenue

**Tickets \$10.00**

In person: N.E.E.D.S Centre  
251A Notre Dame Ave.  
Phone: 940-1260

Email:  
concertforneeds@gmail.com

Phone:  
788-4861



All proceeds from this family-friendly fundraising concert will go directly to N.E.E.D.S.

For information about N.E.E.D.S., visit <http://needs.imd.miupdate.com>

Performance poet, T'aiPu brings his spoken word to the people through a variety of verbalz.

As PuConA, he brings: poetry to kidz as a storyteller... poetry to D.J.'s as an MC... poetry to drums as chant... ...to dance as song ...to bands as funk and poetry to events as host.

His specialty? "improvisation 4 celebration o'de congregation!"

My friends and I hope y'all come ready to make some joyful noise in celebration of our good friends...the folks at N.E.E.D.S.



T'aiPu - PuConA

## TEAM Mentorship Program

Since the last newsletter update in February, there have been two group windups: the PVLEA one in Winkler in February and the Winter 2011 one in Winnipeg in March. Both groups were exceptionally generous in their sharing of ideas and resources; both were a pleasure to work with thanks to their professionalism.

The current spring group with a target end date of June 4 is composed of five regular mentorships and four six-hour mini ones focused on assessment as follows:

### SPRING 2011

MENTEES	MENTORS
Marina Grinko (Mosaic)	Jean Tinling (Mosaic)
Starr Muckle (7 Oakes)	Jennifer Loewen (WTC)
Susan Birdwise (7 Oakes)	Flo Skakum-Lewis (Mosaic/WSD 1)
Kim Leslie (U of M)	Hilda Schwartz (WSD 1/U of M)

### SPRING 2011 Minis

MENTEES	MENTORS
Tannis Sato (U of M)	Ronald Rogge (WTC)
Lauren Joyce (U of M)	Gail Foote Lylek (E@W)
Ben Starkey (U of M)	Ruth Klippenstein (WTC)
Luis Lopez (RRC)	Rita Prokopetz (RRC)
Kirsti Knight (Taking Charge)	Paula Tassie (WSD 1)

This is the first group of partnerships created in our renewed contract for 2011-12. Come September, we'll once again be inviting nominations of new teachers as mentees from program directors and project officers. Keep mentorship in mind as you welcome new teachers to your staffs in the fall, and please pass on my email address to those who want more information. We have a very talented pool of mentors to ease their entry into the AEAL profession!

**Margo James**  
TMP Coordinator  
[mfjames@mts.net](mailto:mfjames@mts.net)



### Winter Windup 2011

*Back row (left):*

Sandra Day, Ella Kroeker, Jonathan Bailey, Mark Pomrenke

*Front triangle seated:*

Nancy Berg, Ronald Rogge, Rebecca Hiebert

*Middle row (right):*

Susan Birdwise, Jean Tinling, Bonnie Berry, Jennifer Rausch

*Back row (right):*

Marina Grinko, Amy Holland, Diana Ishigaki

### PVLEA Winkler Windup

*from left:*

Steve Reynolds, Carole Schofield,  
Yolanda Friesen, Margo James



Visit us online at [www.manitobateam.com](http://www.manitobateam.com)

*Have news to share?*

*Interested in writing  
for the newsletter?*

Email **Tricia** at  
[newsletter.chair  
@yahoo.ca](mailto:newsletter.chair@yahoo.ca)

*Next issue:*  
Fall 2011

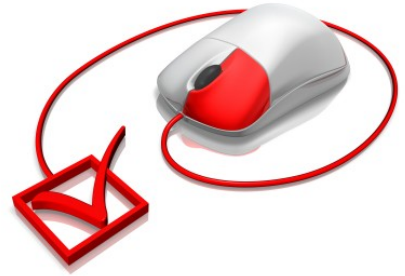
As advocacy chairs, our mandate for this year is to raise awareness of bullying in EAL workplaces.

Firstly, we'd like to survey people in the field to get an idea of their experiences regarding this topic. We've created a short online survey, which can be accessed from this link:

<http://www.surveymonkey.com/s/PHJWR5H>.

The survey consists of 10 questions, and is completely confidential. We are only able to record the results of 100 respondents.

Brent Delaine  
[brentdelain@hotmail.com](mailto:brentdelain@hotmail.com)



**TEAM Survey**

*Congratulations and Thank You to our TEAM Award Winners!*

**FRAN  
MANARY**  
Volunteer Award  
Recipient

**NAW KAY  
SENG**  
Community  
Service Award  
Recipient

**LUCY EPP**  
Teacher Award  
Recipient

## TESL Canada - new SHARE publication

TESL Canada is pleased to announce to its members the launch of a new publication – SHARE. This annual publication will focus on practical teaching ideas for the ESL classroom, classroom technology, reviews of ESL teaching and learning online and print resources and opportunities across Canada for professional development.

Issue One is now available on our website at: <http://www.tesl.ca/Assets/TESLCanada/SHARE+Issue+1.pdf>.

SHARE is all about professional development and being able share the best and the most practical teaching ideas online with ESL teachers across Canada.

We'd love to hear what you think. Please email your comments to [info@tesl.ca](mailto:info@tesl.ca).

*Aliya Jiwa*  
TESL Canada  
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Burnaby, BC V3N 4S9  
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### NEW WEBSITE

<http://www.idioms4you.com>

It's a great resource for students and teachers to check out particular idioms or systematically study an idiom a day on their own.

It has been developed by Robert Ross, a teacher who now teaches in Mexico and was a former University of Winnipeg EALTCP student. He saw the need for such a site and resolved to fill the need.

Thank you to *Diane Koreen* for this information

## Just for Fun - English as a First Language

Having chosen English as the preferred language in the EEC, the European Parliament has commissioned a feasibility study for ways of improving efficiency in communications between Government departments.

European officials have often pointed out that English spelling is unnecessarily difficult - for example, cough, plough, rough, through and thorough. What is clearly needed is a phased programme of changes to iron out these anomalies. The programme would, of course, be administered by a committee staffed at the top level by participating nations.

In the first year, for example, the committee would suggest using 's' instead of the soft 'c'. Certainly, sivil servants in all sities would reseive this news with joy. Then the hard 'c' could be replaced by 'k' sinse both letters are pronounced alike. Not only would this klear up konfusion in the minds of klerikal workers, but typewriters could be made with one less letter.

There would be growing enthusiasm when in the sekond year, it could be announced that the troublesome 'ph' would henseforth be written 'f'. This would make words like 'fotograf' twenty per sent shorter in print.

In the third year, publik akseptanse of the new spelling kan be expekted to reash the stage where more komplikated shanges are possible. Governments would enkourage the removal of double letters which have always been a deterrent to akurate speling.

We would al agre that the horrible mes of silent 'e's in the languag is disgrasful. Therefor we kould drop thes and kontinu to read and writ as though nothing had hapened. By this tim it would be four years sins the skem began and peopl would be reseptive to steps sutsh as replacing 'th' by 'z'. Perhaps zen ze funktion of 'w' kould be taken on by 'v', vitsh is, after at, half a 'w'.

Shortly after zis, ze unesenary 'o' kould be dropped from words kontaining 'ou'. Similar arguments vud of kors be aplid to ozer kombinations of letters.

Kontinuing zis proces yer after yer, ve vud eventuli hav a reli sensible ritin styl. After tventi yers zer vud be no mor trublsm difikultis and evrivun vud find it ezi tu understand each ozer. Ze dremms of the guvermnt vud finaly hav kum tru.

Found at:  
[www.wolfescape.com/Humour/Language.htm](http://www.wolfescape.com/Humour/Language.htm)

Thank you to *Flo Robinson* for this submission